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Perren, Nicola

Playing to Draw

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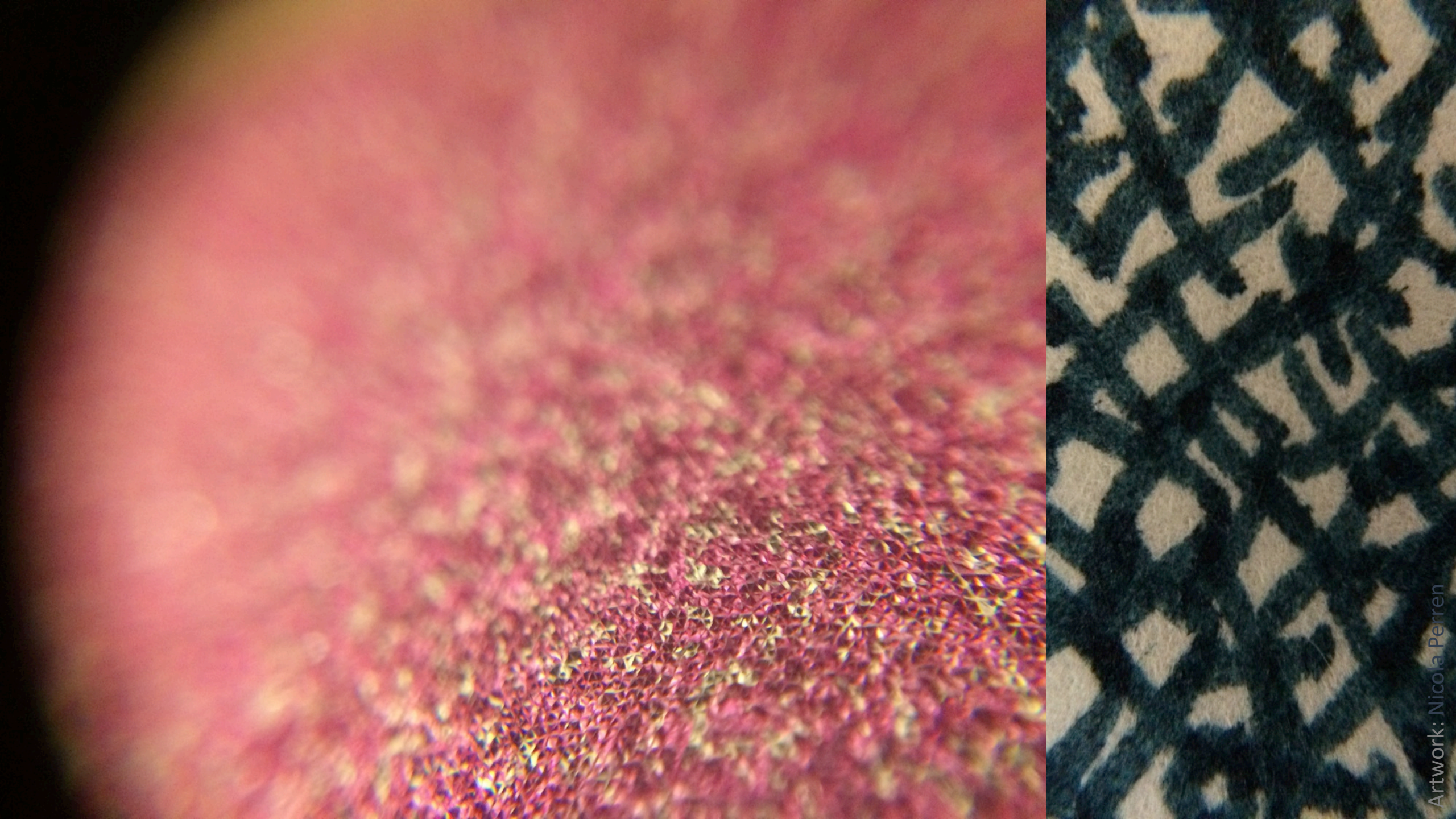
Playing to Draw [for design]

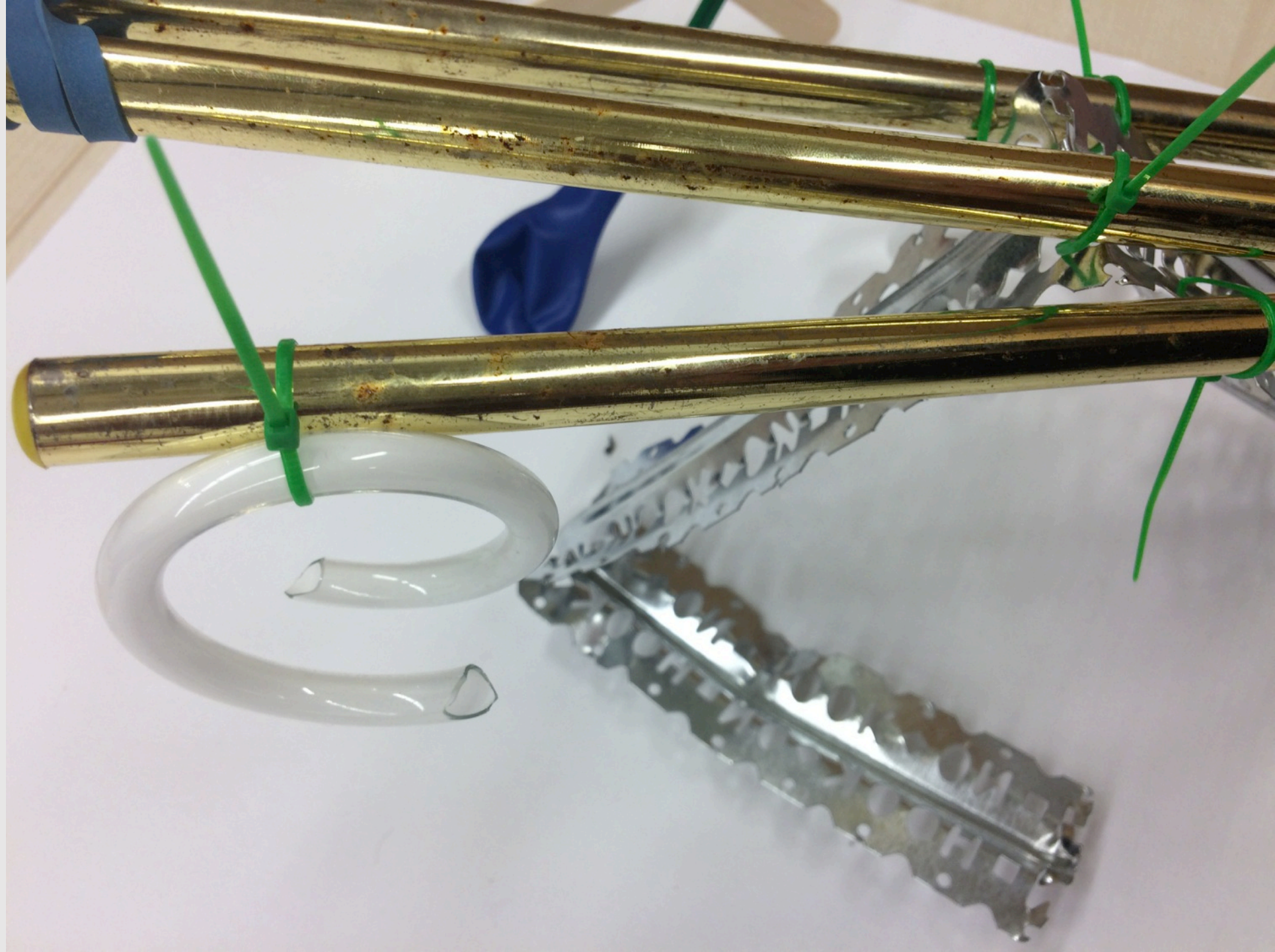
Nicola Perren

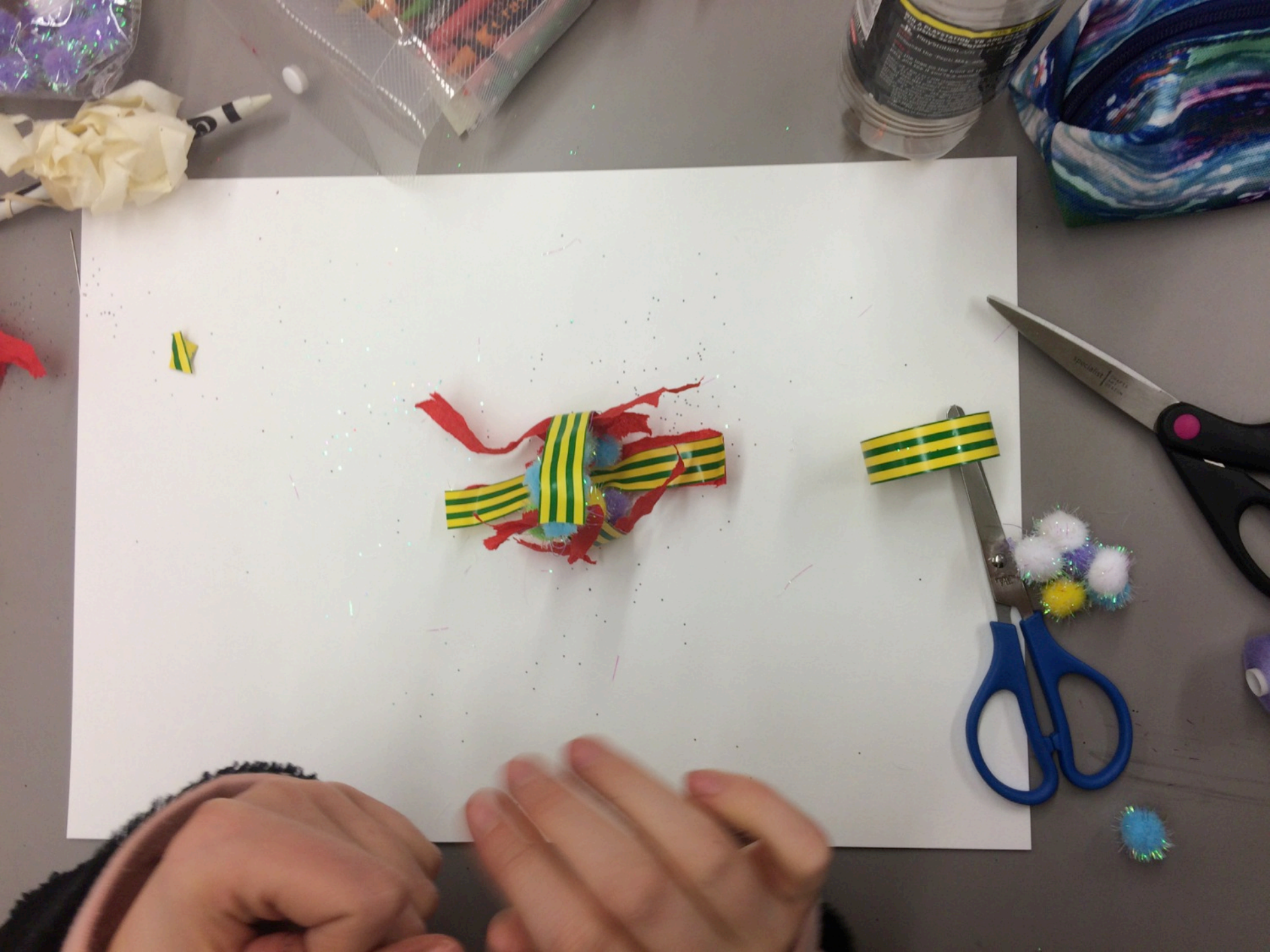


Gemma
Blackwell











Artwork: Nicola Perren



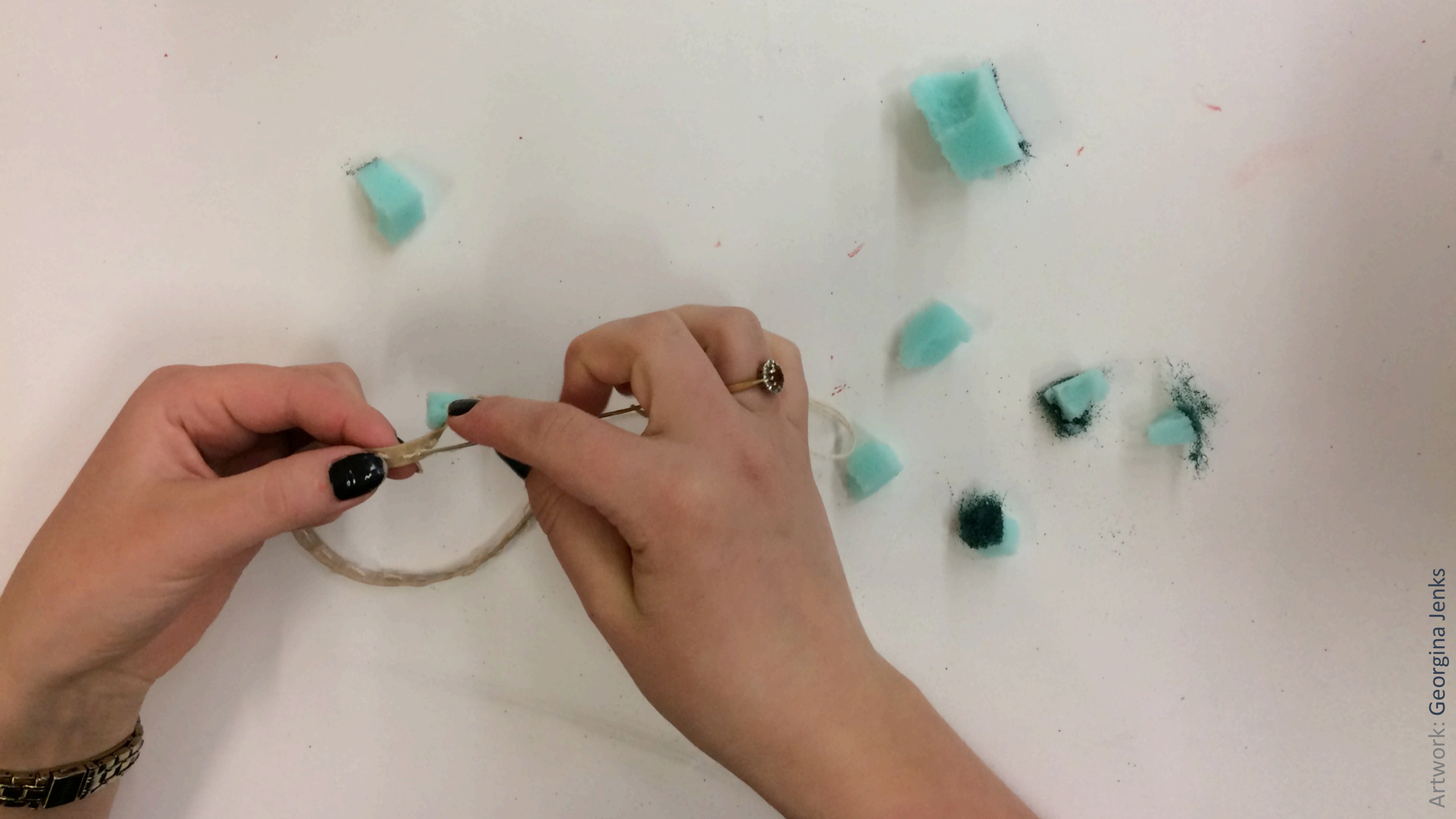
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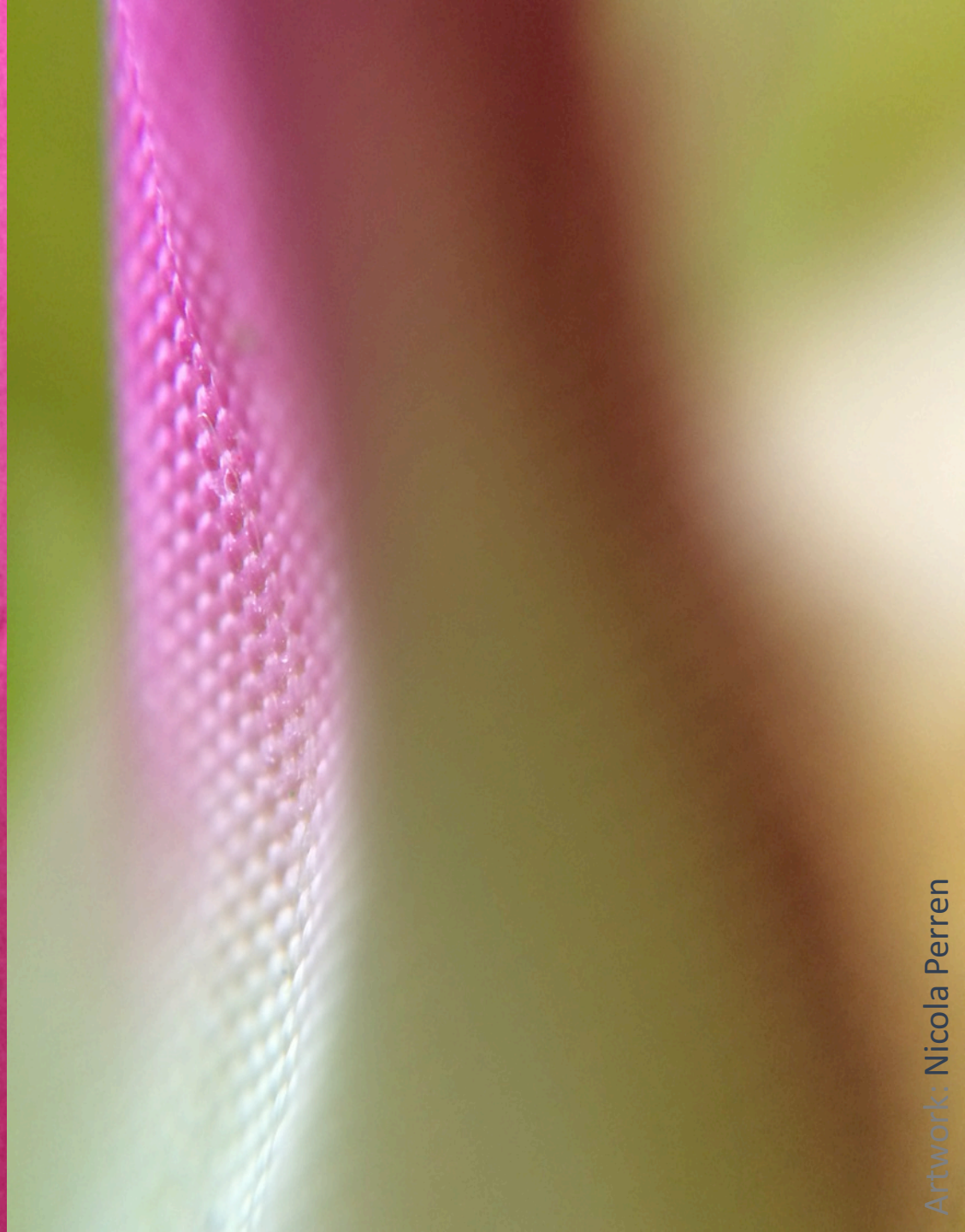
"Your unconscious mind always knows more than your conscious...
What you need is a catalyst to release that knowledge... I am always
thinking of strategies to unleash whatever it is that is dormant or
latent, and drawing is a perfect way of doing that".
(Maslen & Southern, 2014)

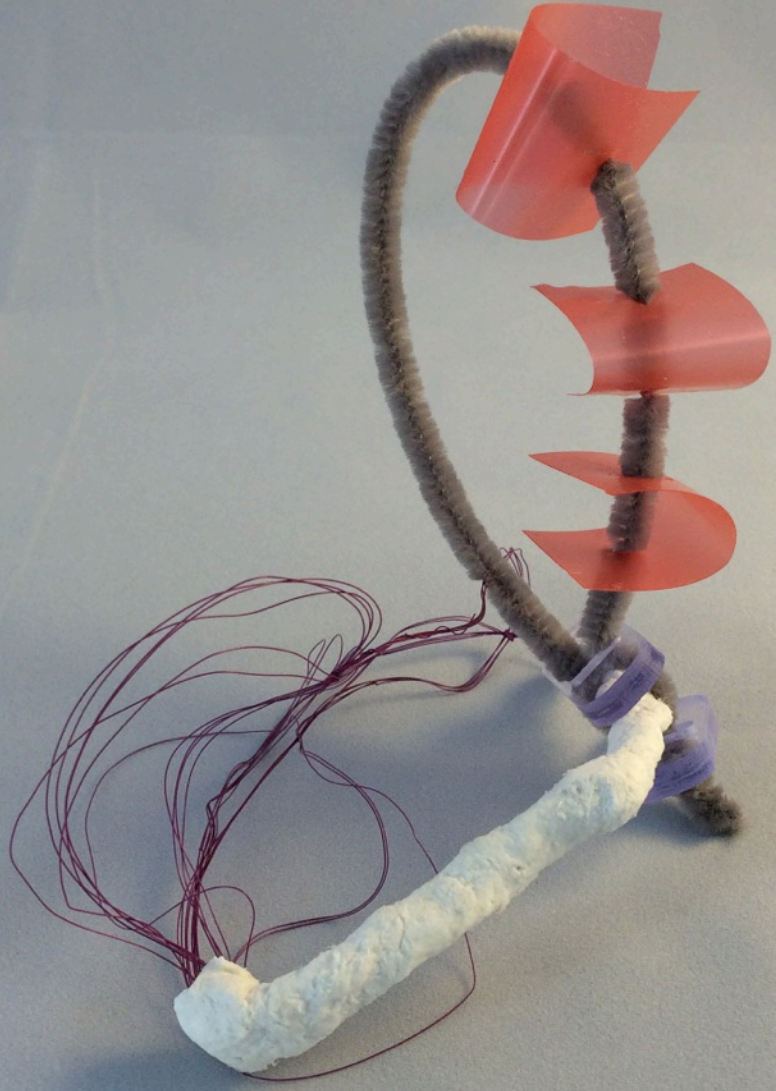


Artwork: Nicola Perren







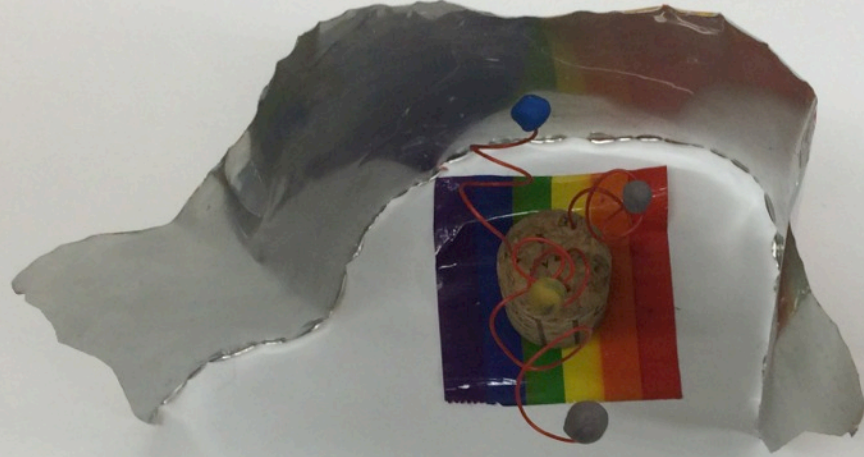




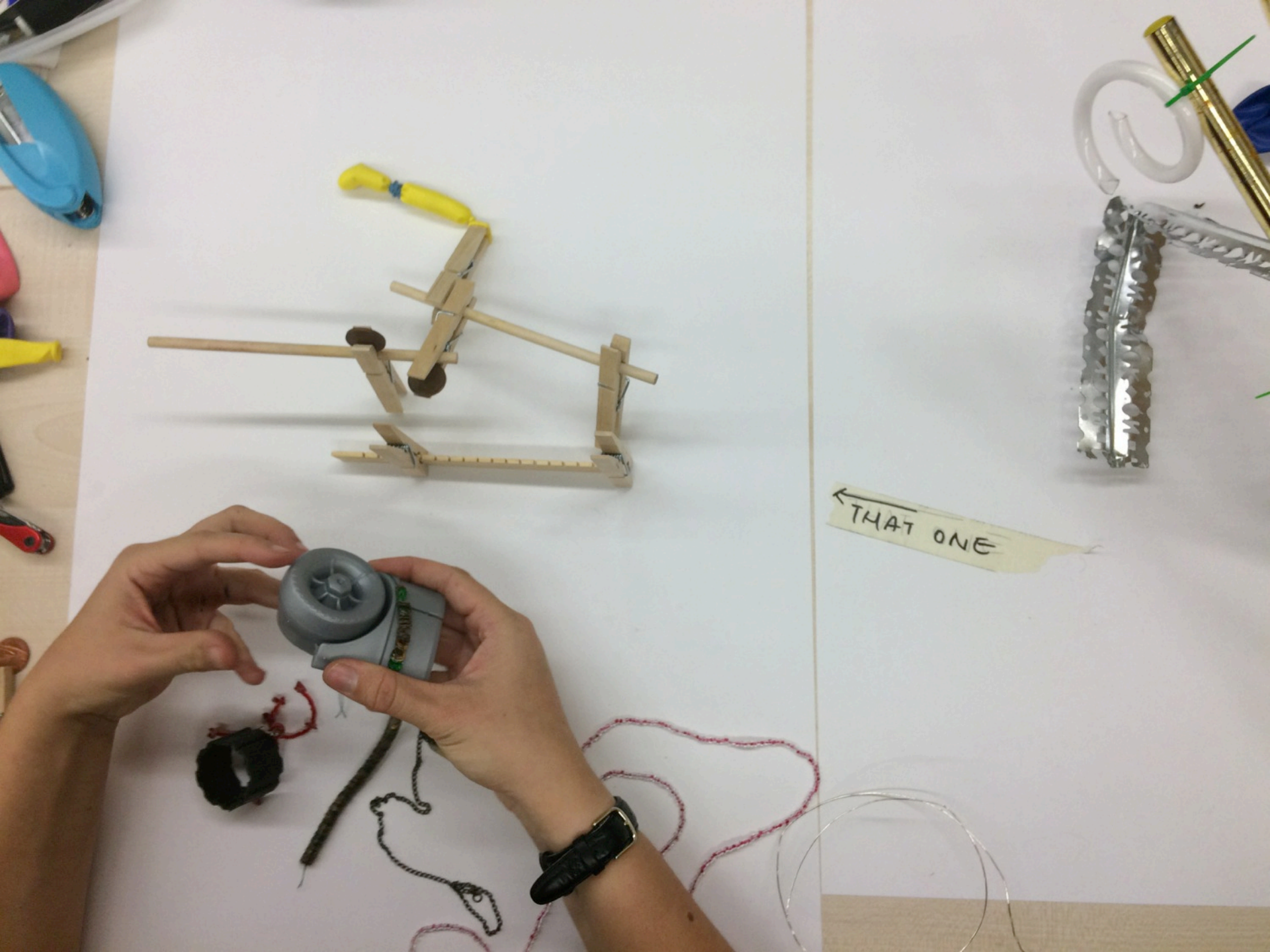
Artwork: Nicola Perren



name



‘If the forms of still life were precarious, experimental, Icarus-like, they might command attention and engage curiosity, but their point is that they can be taken entirely for granted, from one generation to the next’
(Bryson, 1990)





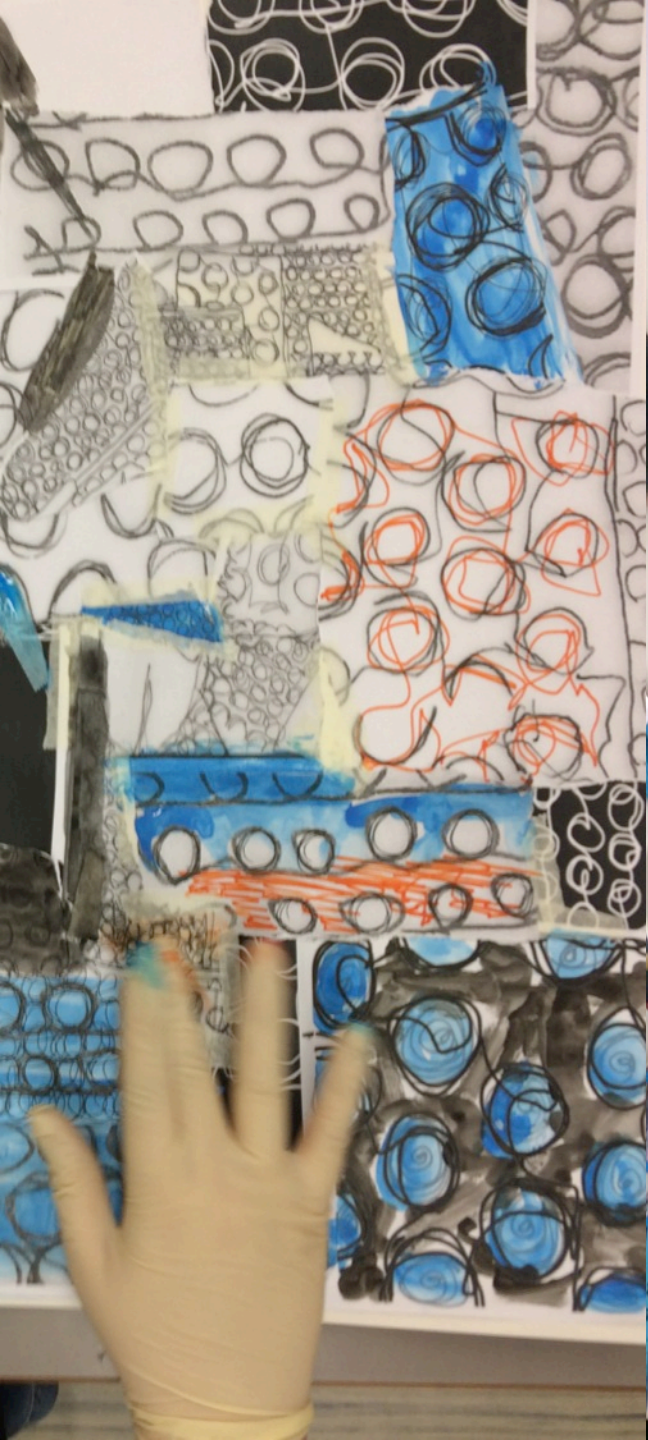




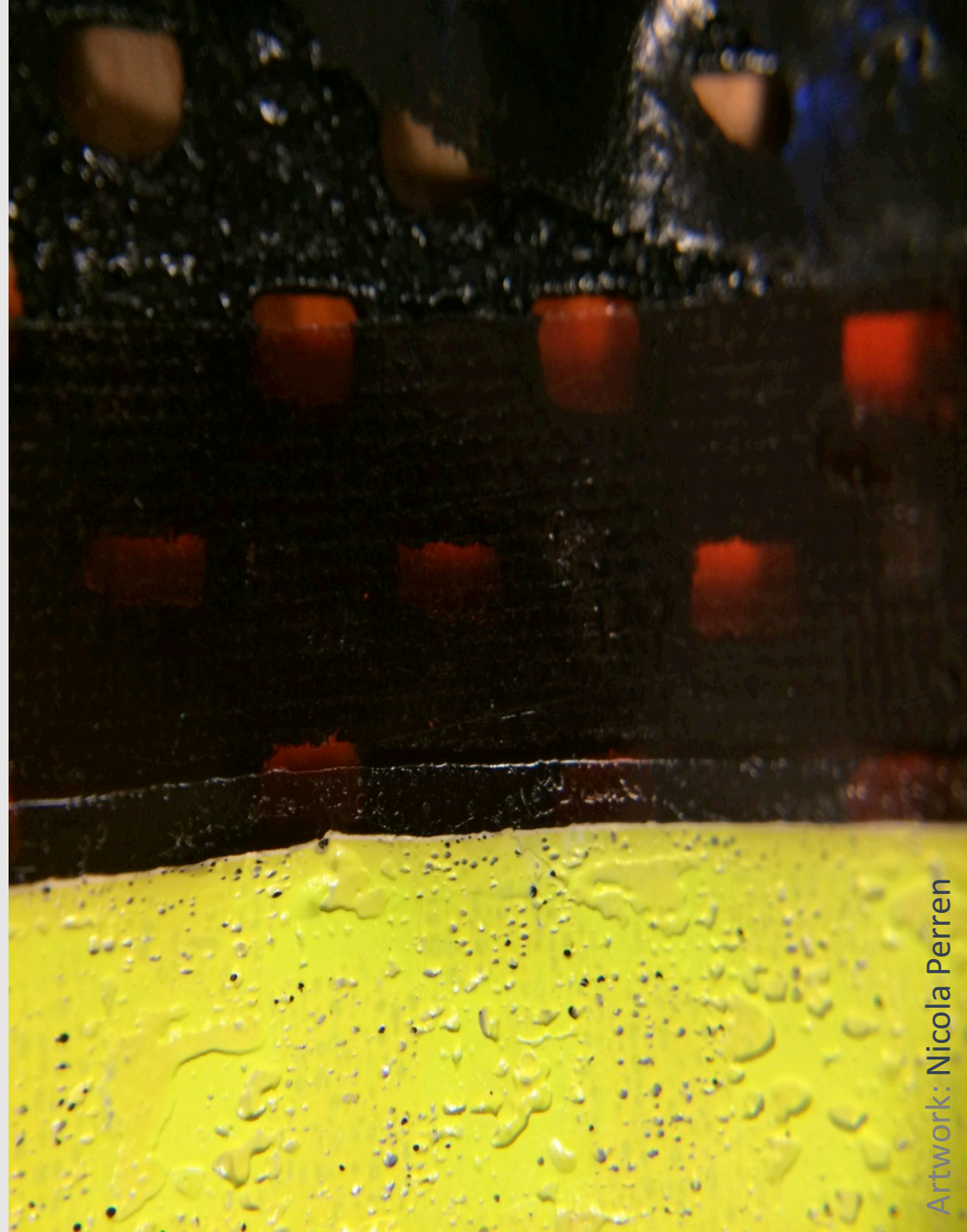




Artwork: Claye Bowler

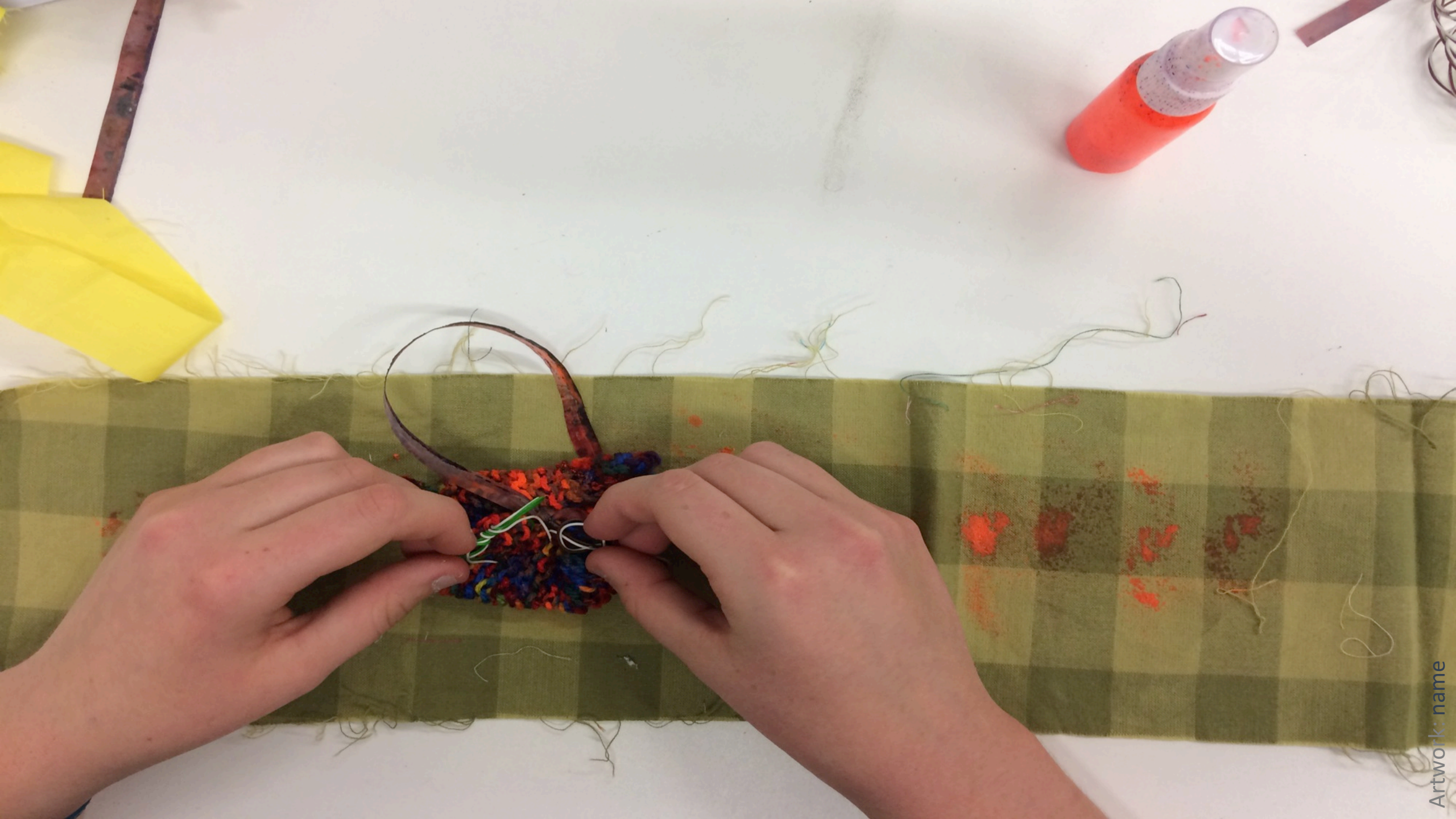














Thank you.

Nicola Perren

n.l.perren@hud.ac.uk

Textile Practice:
University of Huddersfield